

## DOCUMENTARY SATURDAY



**Director:** Nebojša Slijepčević • 2020 • 48 MIN • DOCUMENTARY  
**Language:** Croatian with English subtitles

A beautifully realised documentary which celebrates the 70th year of the National Folk Dance Ensemble of Croatia – LADO.

We follow the cast of the ensemble as they tour some spectacular locations in Croatia and we also get to experience life in the troupe with three of LADO's singers, dancers and musicians.

This film is a must-see for anyone interested in traditional Croatian folkloric culture.

**SCREENING TIME: 2.15pm SAT 16 Nov**

*The Man Who Could Not Remain Silent* screens at 2.00pm



**Director:** Silvio Mirošničenko • 2023 • 90 MIN • DOCUMENTARY  
**Language:** English, Bosnian and Croatian with English subtitles

**Grandpa Guru** is the story of Bosnian musician Srđan Gino Jevđević or "Gino Banana" as he approaches his 60th birthday.

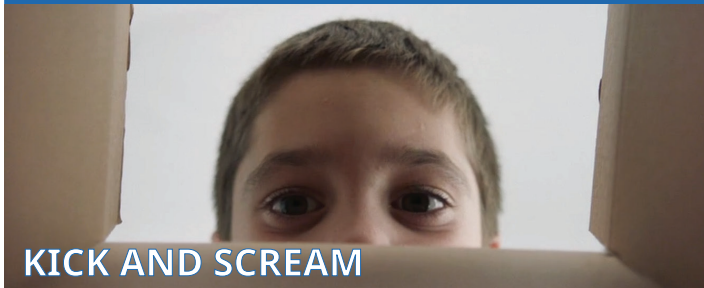
Beginning with his early life and career in Sarajevo, both before and after the Balkan wars of the 1990s, the film traces his extraordinary life's journey: from participating in the famous Sarajevo staging of the musical HAIR to becoming Artist-in-Residence at the Seattle Group Theatre a few years later.

With his punk-folk band Kulture Shock, Gino becomes a fixture of the super-charged Seattle musical landscape and the band makes a significant impact on the 1990s Seattle rock scene. Along the way he gets married and makes friends with Jello Biafra (Dead Kennedys) and Krste Novoselic (Nirvana).

This is an engaging study of one musician's life and philosophy and it will especially appeal to lovers of music, whether it be World or Grunge!

**SCREENING TIME: 5pm SAT 16 Nov**

## FAMILY SUNDAY



### KICK AND SCREAM

**Director:** Nina Viočić • 2022 • 77 MIN • DRAMA • FAMILY  
**Language:** English and Croatian with English subtitles

This contemporary story of a crumbling marriage, as seen through the eyes of 6-year-old Igor, is told with equal parts of compassion and humor.

Igor's parents are separating, and his only friends are his American Aunt Megi and his imaginary playmates – the "dust bunnies" his parents are constantly cleaning due to the boy's asthma. Aunt Megi is larger than life and a tremendous force for love in the lives of this dysfunctional family but as a member of Croatia's huge diaspora, she finds certain things as difficult to understand as Igor!

Seen from three different perspectives Kick and Scream's non-traditional structure, quirky animation and funky soundtrack heralds the arrival of a bright new filmmaking talent.

**SCREENING TIME: 5.00pm Sun 17 Nov**



### THE DIARY OF PAULINA P.

The festival's opening feature returns to the Sunday 2PM timeslot with a special ticket price of Adult + one child for \$20.

**SUNDAY REPEAT: 2.00pm Sun 17 Nov**

## TICKETS

**Opening Night Fri 15 Nov** \$30 | \$20 conc.

**Sat 16 Nov and Sun 17 Nov night sessions** \$20 | \$15 conc.

**Weekend Pass** - all films on the weekend \$80

Tickets available at the cinema or online - [theregaltheatre.com.au](http://theregaltheatre.com.au)

**Group bookings** (10+) \$10 per person - Sat or Sun afternoon sessions only. Purchase tickets **in person** at the Regal Theatre.

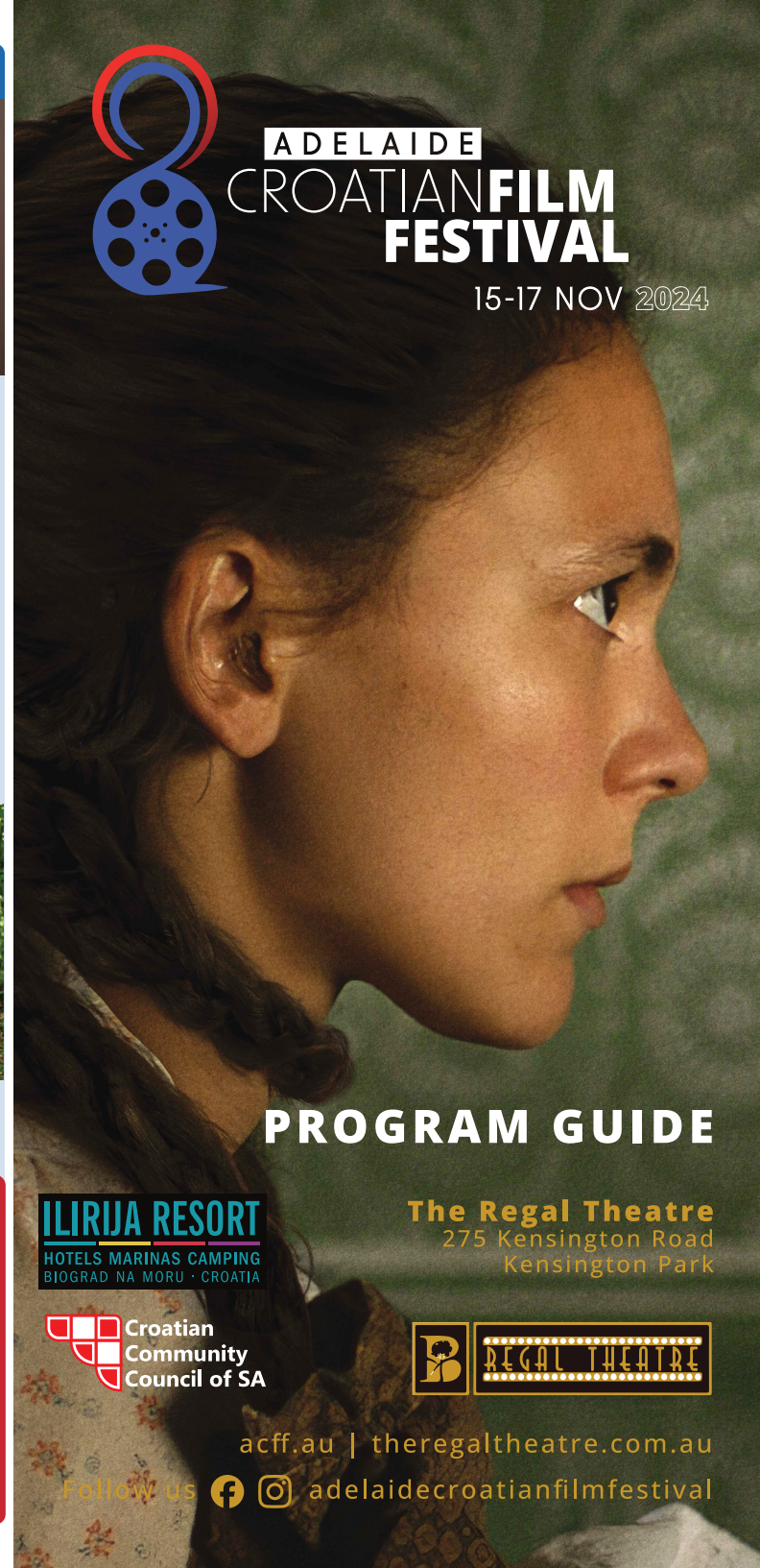
The Diary of Paulina P. **2PM Sun 17 Nov**, Adult + one child \$20

Tickets for individual sessions only available at the **Croatian Sports Centre** and **Croatian Club**



ADELAIDE  
CROATIAN FILM  
FESTIVAL

15-17 NOV 2024



## PROGRAM GUIDE

**ILIRIJA RESORT**  
HOTELS MARINAS CAMPING  
BIOGRAD NA MORU • CROATIA

**The Regal Theatre**  
275 Kensington Road  
Kensington Park



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# WELCOME

After the great success of the inaugural 2022 film festival, we are proud to present this year’s program which we hope will entertain, enlighten and excite our Adelaide audience.

The films curated for this festival reflect a modern, confident Croatia that is finding its cinematic voice and speaking not only to itself but also to the world.

The festival is privileged to screen in our opening night program the 2024 Palm D’Or winning short film, *The Man Who Could Not Remain Silent*. Award-winning films continue with *The Uncle*, our closing film on Sunday evening. Saturday night’s feature, *Holy Family*, is an early 1960’s period drama set in rural Croatia. An unforgettable film buoyed by terrific performances, photography, and production design. Those who enjoy factual or documentary programs have not been neglected. The festival showcases two films, *70*, celebrates seventy years of Lado, the National Folk Dance Ensemble of Croatia and *Grandpa Guru*, a biographical film which charts the life and career of Bosnian musician Gino Banana - from the 1970s to the present.

This year’s Festival welcomes, for the first time, **Ilirija Resort** in Croatia as our Presenting Partner and we trust this will be the beginning of many such partnerships in future. Our gratitude and thanks also to our Adelaide businesses and organisations for their enduring support.

Members of the film committee of the Croatian Community Council of SA thank you all for your support and patronage. We anticipate that our slate of films of the 2024 Adelaide Croatian Film Festival will succeed in bringing Croatian culture to more people than ever before!

The Festival Team

# THANK YOU TO OUR SPONSORS

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## OPENING NIGHT 7pm Fri 15 Nov



**Director:** Nebojša Slijepčević • 2024 • 14 MIN • DRAMA • SHORT  
**Language:** Croatian with English subtitles

The Adelaide Croatian Film Festival is proud to be opening this year’s festival with *The Man Who Could Not Remain Silent* – Winner of the Palme D’Or at the Cannes Film Festival 2024 in the Short Film category.

The year is 1993 and a train that is traveling from Belgrade in Serbia to Bar in Montenegro suddenly stops in Štrpci, Bosnia Hercegovina.

Serb paramilitaries are rounding up Muslims to haul off the train and while most passengers comply with their orders, one man does not.

Based on true events, *The Man Who Could Not Remain Silent* is a study in fear, but also courage, as it poses a basic question: what would you do under the same circumstances?

**SCREENING TIMES:** 8.00pm Fri 15 Nov • 2.00pm SAT 16 Nov



**Director:** Neven Hitrec • 2023 • 96 MIN • COMEDY  
**Language:** Croatian with English subtitles

Based on a best-selling book by Sanja Polak, *The Diary of Paulina P.* is a richly entertaining family movie detailing the adventures of the precocious pre-teen Paulina P. as she negotiates school, parents, love and friendship.

Although it’s set in the real world of contemporary Croatia there’s a touch of magic sprinkled throughout this very funny, feel-good story.

The *Diary of Paulina P.* features Disney-style production values with its huge and talented cast, exuberant art direction and award-winning costume design.

This film is sure to appeal to kids, families and the chronically young-at-heart!

**SCREENING TIMES:** 8.15pm Fri 15 Nov • 2.00pm Sun 17 Nov

## SATURDAY NIGHT 8pm Sat 16 Nov



**Director:** Vlatka Vorkapić • 2024 • 105 MIN • DRAMA  
**Language:** Croatian with English subtitles

Set in Slavonia, northern Croatia in 1963, *Holy Family* is a culturally rich costume drama which intimately depicts the lives of its village protagonists.

Janja is an orphaned Bosnian day labourer hired by Marko, a wealthy landowner, to work in his fields. A mishap ensures that Janja becomes drawn more closely into the lives of the landowner’s family and she eventually becomes the wife of Marko’s shy and diffident son Ivo. However, this seemingly fairytale event turns into a tragic nightmare for all.

A powerful and unforgettable film, *Holy Family* is buoyed by great performances, beautiful photography and lush production design.

**SCREENING TIME:** 8.00pm Sat 16 Nov

## CLOSING NIGHT 8pm Sun 17 Nov



**Director:** Andrija Mardešić & David Kapac • 2023 • 104 MIN • DRAMA  
**Language:** Croatian with English subtitles

A disturbing, darkly humorous film, *The Uncle* is set during an indeterminate past in the former Yugoslavia. An uncle arrives, supposedly every Christmas, from somewhere “outside” to visit his family. The family “love” their uncle and yet they seem decidedly fearful of his power and wrath. As each Christmas passes we discover more about what drives this peculiar family dynamic.

An absurdist allegory, this film builds tension until the final moments when a confrontation erupts in tragedy and disintegration.

*The Uncle* has won a swag of Best Film and Best Direction awards at festivals such as Bilbao, Fantastic Fest in Austin Texas and the Catalan International Film Festival.

**SCREENING TIME:** 8.00pm Sun 17 Nov